

PAULINE O'DRISCOLL

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EQUITY: M00146012

HEIGHT: 5' 9" / 176cm



www.paulineodriscoll.com

www.imdb.me/paulineodriscoll

<https://vimeo.com/paulineodriscoll>



TV (Selected)

The Young Offenders

Smalltown*

There's Something About Patrick

Consultant Doctor

Mary

Police Witness

Peter Foott, Vico Films/BBC/RTE

Gerard Barrett, Blank Page Prods/TV3

Conor Morrissey, Mind the Gap Films / RTE

FILM (Selected)

Busman's Holiday (Feature)

Dredges (Feature)

Pat

Memories (Feature)

Staccato

Selling Silence

Cecelia Ahern: Dich Zu Lieben (Feature)

Blackout

Slices

The One Up There

The Consultant

A Wake

Joan

Det. Insp Delahunt

Maureen

Breda

Lady Croydon

Aideen

Aoife

Niamh

Josephine

Amanda

Minister

Anne

Austin Smithard, Smithard Prods, Los Angeles, USA

Patrick McKnight, Avalon Films/Knightvision Prods

Emma Wall, Alfonso Films, Dublin

Paul Ronan, Blue Jumper Productions

Peter McQuinn, Hell or High Water Films

Karen Murphy, Hudson Film School

Stefanie Sycholt, Metropolitan Films

Lorcan Dunne/Peter Toplis

James Murray, Merry Murray Prods

Stefan Godskesen, Cactifilms

Andy Hynes, AITIL Films

Stephen Kenny, London Film School

THEATRE (Selected)

Seven Ages of Mam**

The Four Faced Liar (Audio Drama)

The Whiteheaded Boy (Audio Drama)

Cosy

You Have It All Backwards

Beauty Queen of Leenane

Dorchadas Draiochta (as gaeilge)

Life Behind The Venue

Goldfish in the Sun

A Doll's House

Love Me Slender

Beauty Queen of Leenane

Easy Virtue

Lovers

Dear Sr. Ann

Wallpaper

Love's Labour Lost

Summerhill Parade

Solo Play

Numerous

Numerous

Ed

Solo Play

Maureen

Mamai

Marilyn

Statia

Kristine Linde

Siobhan

Maureen

Mrs Hunt ***

Hanna

Paula****

Bernie

Rosaline

Jenny

Tom Kibbe, Brighton Fringe Festival + Touring

Emelie Fitzgibbon, Play it By Ear, Everyman Theatre

Ger Fitzgibbon, Play it By Ear, Everyman Theatre

Phillip Zarrilli, Gaitkrash, Cork Midsummer Festival

Everyman/Smock Alley/Engage Arts Festival

John Adams, Haymarket, Basingstoke

Emelie Fitzgibbon, Graffiti Theatre Co

Eoin O'hAnnrachain, Everyman/Project Arts

Pat Talbot, Everyman, Cork

Michael Hunt, Galway Town Hall Thr National Tour

Nona Shepphard, New Vic, Stoke

Gwenda Hughes, New Vic, Stoke

Maria Aitken, Chichester Festival Theatre

William Galinsky, Minerva Theatre, Chichester

Cork Arts Theatre, Cork

Cork Arts Theatre, Cork

Uta Hagen, HB Studio, New York

Carol Goodheart, Lincoln Centre, New York

* IFTA Nominated Best Drama. **Shortlisted Best New Play, Brighton Fringe 2019 ***And u/s to Gretta Scacchi for lead role of Larita ****Best Actress, Writers Week, Cork Arts Theatre

TRAINING (Selected)

TOM KIBBE

H.B STUDIO

BOW STREET

IRISH FILM ACADEMY

GAIETY

DAWSON DRAMAWORKS

LAMDA

Modern Realism, Meisner, Strasberg and Adler Training (Ongoing since 2015)

Full time 3 yrs w/ Uta Hagen, Carol Rosenfeld, Alice Spivak et al in New York

Workshops with Cathy Brady, Maureen Hughes and Gerry Grennell

Acting 4 Camera

Stage Combat with Ciaran O'Grady

Acting for Film & TV

Associate Acting Diploma ALAM (Hons)

SKILLS

Full Clean Driving Licence, Improvisation, Devising, Comedy, Advanced Horse Riding including Cross Country & Show Jumping, Horse & Cart Driving, Jazz, Ballroom & Folk Dancing, Stage Combat, Archery, Competent Swimmer, Knitting, Sewing, Crochet. Conversational Irish, Basic French, Alto Vocalist.

ACCENTS

Excellent ear for accents. IRISH: Neutral, Dublin 4, Inner City, Cork (native) BRITISH: RP, Estuary, Cockney, Northern, Welsh, Scottish; AMERICAN: Standard, New York, Southern States, Mid Atlantic.