

PAULINE O'DRISCOLL

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EQUITY: IRL -1506097; UK- M00146012

HEIGHT: 5' 9.5" / 176cm

[WEBSITE](#)

[SPOTLIGHT](#)

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TV (Selected)

SisterS (post prod)

Mustard

The Young Offenders

Smalltown*

There's Something About Patrick

Mary

Miriam

Consultant Doctor

Mary

Police Witness

Declan Lowney, Sare & Suze Prods DAC

Hildegard Ryan, Four Quadrant Films/RTE Storyland

Peter Foott, Vico Films/BBC/RTE

Gerard Barrett, Blank Page Prods/Virgin Media

Conor Morrissey, Mind the Gap Films / RTE

FILM (Selected)

The Irish Mob (Feature - post prod)

Dublin Crust (Feature - post prod)

Busman's Holiday (Feature)

Pat

Staccato (Period Drama)

Cecelia Ahern: Dich Zu Lieben (Feature)

Blackout

Det. Insp Delahunt

Principal O'Hara

Joan

Maureen

Lady Croydon

Aoife

Niamh

Patrick McKnight, Avalon Films/Knightvision Prods

Baz Black, SureLook Productions

Smithard Prods, USA/Amazon Prime

Emma Wall, Alfonso Films, Dublin

Peter McQuinn, Hell or High Water Films

Stefanie Sycholt, Metropolitan Films

Lorcan Dunne/Peter Toplis

THEATRE (Selected)

Extraordinary Ordinary Women

Seven Ages of Mam**

Before We Say Goodbye

The Four Faced Liar (Audio Drama)

The Whiteheaded Boy (Audio Drama)

Cosy

You Have It All Backwards

Beauty Queen of Leenane

Dorchadas Draiochta (as gaeilge)

Life Behind The Venue

Goldfish in the Sun

A Doll's House

Love Me Slender

Beauty Queen of Leenane

Easy Virtue

Lovers

Dear Sr. Ann & Wallpaper

Love's Labour Lost

Summerhill Parade

Home Rules (Solo play)

Solo play/Actor/Co-writer

Elizabeth

Numerous

Numerous

Ed

Solo Play

Maureen

Mamái

Marilyn

Statia

Kristine Linde

Siobhan

Maureen

Mrs Hunt ***

Hanna

Paula & Bernie

Rosaline

Jenny

Karen Minihan, PlayActing Thr, Tour '22

Tom Kibbe, Brighton Fringe 2019 + Irish National Tour 2021/22

Yvonne Coughlan, Drive in Theatre, Kinsale Arts Festival

Emelie Fitzgibbon, Play it By Ear, Everyman Theatre

Ger Fitzgibbon, Play it By Ear, Everyman Theatre

Phillip Zarrilli, Gaitkrash Thr, Cork Midsummer Festival

Everyman/Smock Alley/Engage Arts Festival

John Adams, Haymarket, Basingstoke

Emelie Fitzgibbon, Graffiti Theatre Co

Eoin O'hAnnrachain, Everyman/Project Arts

Pat Talbot, Everyman, Cork

Michael Hunt, Galway Town Hall Theatre National Tour

Nona Shepphard, New Vic, Stoke-on-Trent

Gwenda Hughes, New Vic, Stoke-on-Trent

Maria Aitken, Chichester Festival Theatre

William Galinsky, Minerva Theatre, Chichester

Cork Arts Theatre, Cork

Uta Hagen, HB Studio, New York

Carol Goodheart, Lincoln Centre, New York

* IFTA Nominated Best Drama. **Shortlisted Best New Play, Brighton Fringe 2019 ***And u/s to Gretta Scacchi for lead role of Larita

TRAINING (Selected)

TOM KIBBE

H.B STUDIO

BOW STREET

THE ACTING HABIT

IRISH FILM ACADEMY

GAIETY

DAWSON DRAMAWORKS

LAMDA

Modern Realism, Meisner, Strasberg and Adler Training (Ongoing since 2015)

Full time 3 yrs w/ Uta Hagen, Carol Rosenfeld, Alice Spivak et al in New York

Workshops with Cathy Brady, Maureen Hughes and Gerry Grennell

21 day Self Tape Challenge (Manual Puro); Acting American (Peter Warnock)

Acting 4 Camera

Stage Combat with Ciaran O'Grady

Acting for Film & TV

Associate Acting Diploma ALAM (Hons)

SKILLS

Full Clean Driving Licence, Improvisation, Devising, Comedy, Advanced Horse Riding including Cross Country & Show Jumping, Horse & Cart Driving, Jazz, Ballroom & Folk Dancing, Stage Combat, Archery, Competent Swimmer, Knitting, Sewing, Crochet. Conversational Irish, Basic French, Alto Vocalist.

ACCENTS

Excellent ear for accents. IRISH: Neutral, Dublin 4, Inner City Dublin, Cork(native), Northern Irish BRITISH: RP, Estuary, Cockney, Northern, Welsh, Scottish; AMERICAN: Standard, New York, Southern States, Mid Atlantic.